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# New Music Festival

Friday & Saturday, February 5 & 6, 2000
Victoria College Chapel
91 Charles Street West

UNIVERSITY OF TORONTO
**Faculty of Music**

FACULTY OF MUSIC

Presents

# NEW MUSIC FESTIVAL

## SATURDAY, FEBRUARY 5, 2000

**7 p.m.**

**Symposium on Women Composers in Contemporary Music**

Panel: Linda C. Smith, Micheline Roi, Jennifer Waring, Rose Bolton
Chaired by Professor Mary Ann Parker

**8 p.m.**

**Concert 1**

| | |
|---|---|
| **Brad Stark** | **Two Pieces for solo piano*** <br> **1. Variations 2. Nocturne** <br> *Brad Stark, piano* |
| **Dennis Patrick** | **crystallisation of the monad** <br> **iii. ouroboros** <br> *pastel drawing, Barbara Patrick* |
| **Joanne Bender** | **Sonata for the Millennium** <br> **For solo piano** <br> *Joanne Bender, piano* |
| **ctmartin** | **Ouroboros** <br> *Mitch Yolvesky, clarinet; Dylan Benson, vibraphone; Max Mandel, viola; Kristen Wanner, cello* |
| | *INTERMISSION* |
| **Lusiana Lukman** | **Biru, for piano and tape** <br> *Robert Kortgaard, piano* |
| **Dylan W. Benson** | **Clearer In Your Absence** <br> *The Canadian Brass–Jens Lindemann, Ronald Romm, trumpets; Christopher Cooper, horn; Eugene Watts,trombone; Charles Daellenbach, tuba* |

CLASSICAL 96.3 FM TORONTO

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TORONTO CANADIAN CHINESE ARTISTS CENTRE

## SUNDAY, FEBRUARY 6, 2000

### 2 p.m.
### Concert 2

| | |
|---|---|
| **Vincent Ho** | **Three Scenes of Childhood**<br>1. Playtime 2. An Afternoon Nap 3. The Tantrum<br>*Vincent Ho, piano* |
| **David Litke** | **Trio**<br>*Scott St. John, violin; Simon Fryer, cello;*<br>*Lydia Wong, piano* |
| **Gary Kulesha** | **String Trio**<br>*Annalee Patipatanakoon, violin; Scott St. John, viola;*<br>*Roman Borys, cello* |
| **Katarina Curcin** | **Kantata "Stabat Mater", third movement "O Quam tristis"***<br>*Composers choir, Petar Dundjerski, conductor* |
| **Roger Bergs** | **Sextet**<br>*Susan Hoeppner, flute; Rob D'Orante, oboe;*<br>*Peter Stoll, clarinet;Nadina Jackson, bassoon;*<br>*Joan Watson, horn; Ilya Poletaev, piano* |
| | *INTERMISSION* |
| | **Special Presentation by the Martin Hunter Foundation** |
| **John Hawkins** | **Dance, Improvisation and Song**<br>*Max Christie, clarinet; William Aide, piano* |
| **John Beckwith** | **Blue Continuum**<br>*Jens Lindemann, trumpet; Scott St. John, violin;*<br>*Max Mandel, viola; Shauna Rolston, cello;*<br>*John Kruspe, piano* |

### 3:30 p.m.
### Symposium on Post Modernism and Beyond

Panel: Christos Hatzis, John Beckwith, Chris Paul Harman, Paul Steenhuisen
Chaired by Professor Gustav Ciamaga

# SUNDAY, FEBRUARY 6, 2000

## 5:30 p.m.
## Concert 3

**Chan Ka Nin**

**Soulmate**
*Shauna Rolston, cello*

**Eva Sze**

**Fantasia***
*Petar Dundjerski, flute; Rebecca Sajo, clarinet;*
*Lynn Kuo, violin; Marion Arthur, cello;*
*Joanne Bender, piano; conductor*

**Nicholas Ursa**

**Variations on Paganini for String Sextet**
*Li Yin Wang, Soo-Jung Yu, violins;*
*Claudine Gaudoin, Cindy Babyn, violas;*
*Young-Shin Choi, Marion Arthur, cellos*

**Christos Hatzis**

**Three Songs on Poems by Sappho**
*Lorna MacDonald, soprano; Peter Stoll, clarinet;*
*Scott St. John, violin; Shauna Rolston, cello;*
*William Aide, piano; Petar Dundjerski, conductor*

*INTERMISSION*

**Kristen Gilbert**
Text: Ariel Dorfman

**Death and the Maiden***
*Paulina–Andrea Ludwig, mezzo-soprano*
*Gerardo–Sam Chung, baritone*
*Dr. Miranda–Jesse Clarke, baritone*
*Victoria Lindsay, Kari Lin, violins; Lief Mosbaugh, viola; Nadia Klein, cello; Todor Kobak, piano, Dylan W. Benson, percussion; Sandra Horst, Conductor*
*Maer Powell, Director*

**Abigail Richardson**
Text: Pierre Corneille
Freely adapted by:
Tony Kushner

**The Illusion***
*Hippolyta (Theogenes' wife)–Leslie Ann Bradley, soprano*
*Alcandre (The Magician)–Rosalind Lewis, mezzo*
*Theogenes (son of Pridament)–Charles Fowler, tenor*
*The Prince–James Levesque, tenor*
*Pridament–Christopher Wilson, baritone*
*Raven Wong, flute; Andrew Luchkow, cello;*
*Andrea Grant, piano; Sandra Horst, Conductor*
*Maer Powell, Director*

*** World premiere**

# Artist biographies

Pianist **William Aide** received his musical degrees from the University of Toronto and the Juilliard School. In 1962 he won first prize in the CBC Talent Festival and the Canada Council Award for Young Performing Artists. Mr. Aide is a distinguished solo recitalist, chamber musician and accompanist and has collaborated with such conductors as Walter Susskind, Charles Dutoit, Mario Bernardi, Raffi Armenian, Arthur Fiedler and Andrew Davis. Glenn Gould referred to him as "one of the most inventive and imaginative pianistic talents of our time." A university teacher of 37 years experience, William Aide came to the Faculty of Music in 1978. He currently serves as the Head of the Keyboard Division.

**John Beckwith**, born in Victoria, British Columbia, studied piano with Alberto Guerrero in Toronto on a scholarship. He further studied composition in Paris with Nadia Boulanger and holds Mus.B. and Mus.M. degrees from the University of Toronto, where his teachers included John Weinzweig. He has taught at the Faculty of Music and served as dean from 1970 to 1977. He was the first director of the Institute for Canadian Music, and first holder of the Jean A. Chalmers professorship in Canadian music. He holds honorary doctorates from four Canadian universities, was recipient of the Canadian Music Council's annual medal and "Composer of the Year" citation, as well as the Toronto Arts award and the Diplome d'honneur of the Canadian Conference of the Arts. He is a member of the Order of Canada.

**Rose Bolton** grew up in Toronto and holds a Master of Music in composition from McGill University, and a Bachelor of Music from the University of Western Ontario. Her teachers have included composers Denys Bouliane, John Rea, Alexina Louie, Peter Paul Koprowski and Jack Behrens. Recipient of the H. C. Aitken prize of the 1995 New Music Concerts' young composers' competition, and a finalist in the 1999 SOCAN awards for young composers, Ms. Bolton has received commissions from the Ensemble Contemporain de Montreal, accordionist Joseph Petric, Toronto ensemble the Burdocks, Arraymusic, and the Canadian Electronic Ensemble. Composer in residence for the Canadian Electronic Ensemble for the 1996-97 concert season, she is now a regular member of the ensemble.

Winner of Juno and the Jean A. Chalmers Awards, **Chan Ka Nin** has written music performed by such ensembles as the Toronto Symphony, Vancouver Symphony, Calgary Philharmonic, Orchestra London and Canadian Opera Company Orchestra. His numerous international awards include Béla Bartók International Composers' Competition, Barlow International Competitions, International Horn Society Composition Contest, PROCAN Young Composers' Competition and Amherst Saxophone Quartet Composition Competition. Born in Hong Kong, Chan studied composition at the University of British Columbia with Jean Coulthard while pursuing a Bachelor's degree in Electrical Engineering. He later continued studying composition with Bernhard Heiden at Indiana University where he obtained his Master's and Doctoral degrees in music.

**Simon Fryer** is an artist of the utmost versatility, equally at home with the excitement of music of our time and the demands of historical performance, with the cooperative imperatives of ensemble music-making and in the spotlight of the solo recital. Director of the ensemble !I Profundi! as well as member of the Bach Consort and The Moveable Feast, his diverse, active chamber music life is often featured by the CBC and is complemented by positions with the Toronto Symphony Orchestra and on the Faculties of the University of Toronto and the Royal Conservatory of Music. His commitment to teaching has been endorsed by an invitation to join the Faculty of the International School

for Musical Arts.

Born in Greece, educated in the United States and a Canadian citizen since 1985, **Christos Hatzis** is "one of the most important composers in Canada." (International Musician) His music has represented Canada and Greece at such international gatherings as Stockholm's International Rostrum of Electroacoustic Music, Oslo's ISCM World Music Days 1990, the Prix Futura (Berlin) and the Prix Italia. A recipient of the Jean A. Chalmers Award, Prix Bohemia Radio Special Prize, and the prestigious Prix Italia Special Prize (first Canadian composer to receive such honour), he was also the 1996 winner of the (Governor-General) Jules Leger Prize. He has received commissions and grants from numerous national and international foundations and arts councils.

Born in Toronto, **Chris Paul Harman** has been commissioned by such artists and ensembles as William Beauvais, Jacques Israelievitch, Lawrence Charney, Continuum, the Esprit Orchestra and National Arts Centre Orchestra. His works have been performed by the Edmonton, Toronto, Tokyo, Winnipeg and Kitchener-Waterloo Symphonies, among others. He was a Grand Prize winner at the CBC Radio National Competition for Young Composers in 1990.

Born in Montreal, **John Hawkins** studied piano with Lubka Kolessa at the Conservatoire de musique et d'art dramatique. At McGill University, he studied composition with Istvan Anhalt. He also attended Tanglewood and the conducting seminar of Pierre Boulez in Basel, Switzerland. As a pianist he performed extensively with Montreal's Societe de musique contemporaine du Quebec and Toronto's New Music Concerts. A recipient of the 1983 (Governor General) Jules Leger Prize, Hawkins has written music for such groups and organizations as the CBC, Toronto Symphony, NEXUS, York Winds, New Music Concerts, Societe de musique contemporaine (Montreal), Chamber Concerts Canada and the Banff Centre. He has been teaching at the University of Toronto Faculty of Music since 1970.

**Susan Hoeppner** is an internationally renowned flautist whom James Galway calls "one of the best talents of her generation." Since her debut at the Teatro Colon in Buenos Aires, Ms. Hoeppner has performed as soloist with such orchestras as the Toronto Symphony, Lisbon Radio Orchestra, Calgary Philharmonic, Sacramento Symphony, Metropolitain Orchestre de Montreal, Kitchener-Waterloo Symphony, Manitoba Chamber Orchestra, and Orquesta de Camera in Buenos Aires. A graduate of The Juilliard School, Ms. Hoeppner is a member of the University of Toronto Faculty of Music. As the Canadian Performing Artist for Yamaha, she performs throughout Canada, giving masterclasses in universities and high schools. She is in demand as an adjudicator at music festivals in Canada and the United States.

**Sandra Horst** is Head Coach/Conductor in the Opera Division of the University of Toronto Faculty of Music and is in her second full season as Chorus Master of the Canadian Opera Company. Having previously led the Edmonton Opera chorus, Sandra has served on the music staff of the Canadian Opera Company, the Juilliard Opera Center, the Chautauqua Institute School of Singing, Boston Lyric Opera, Banff Centre for the Arts, Opera Saskatchewan, Opera Hamilton, and Opera East. A graduate of Wilfrid Laurier University, Sandra holds a Master's degree in accompaniment from New England Conservatory, and further studied at The Juilliard School. In addition to her operatic work, Sandra has given recitals in Canada, the United States and Japan and has been heard on numerous radio and television networks across the nation and abroad.

Pianist **John Kruspe** holds a Bachelor of Music in History and Literature from the University of Toronto Faculty of Music,

where he studied with Douglas Bodle and Anton Kuerti. An accomplished performer, he has given solo recitals, chamber music and orchestral appearances. Mr. Kruspe will present a recital consisting entirely of scherzi by various composers on the Thursday Noon Series entitled, "Scherzando."

Soprano **Lorna MacDonald** enjoys a busy and varied career as singer, teacher and Head of Voice Studies at the University of Toronto. Recipient of awards and prizes from the Metropolitan Opera, Chicago Lyric Opera, Dallas and Fort Worth Opera guilds, NATS, and the National Opera Association, Ms. MacDonald has received the prestigious OCUFA Teaching Award in 1998. She has given the premières and recorded the works of John Greer, Lothar Klein, Walter Buczynski and Joel Phillips, and performs frequently across Canada, Europe and the United States. Born in Nova Scotia, Ms. MacDonald graduated from Dalhousie University and the New England Conservatory of Music. The esteemed singers Eleanor Steber and Elena Nikolaidi were among her major teachers.

Hailed by the press as a leading cellist of her generation, **Shauna Rolston** has been captivating audiences since the age of 4. Recognized as a Young Artist to Watch by *Musical America*, she was named one of the leaders of the future by *Macleans* magazine. Additional laurels include the Pro Musicis International Award, the Government of Alberta's Award for Excellence, and the Commemorative Medal for the 125th Anniversary of Canadian Confederation. Ms. Rolston makes regular concerto and recital appearances in all major music centres on four continents. A devoted teacher, Ms. Rolston is a Professor of music at the University of Toronto, and gives regular masterclasses throughout the country.

**Linda Catlin Smith** grew up in New York, and lives in Toronto. She studied composition with Allen Shawn in New York; Martin Barlett, John Celona, Rudolf Komorous, Jo Kondo and Michael Longton at the University of Victoria; and attended lectures of Morton Feldman. Artistic Director of Arraymusic from 1988-1993, she is a member of the unique performance collective, URGE. Her music has been performed by the CBC Vancouver Orchestra, Modern Quartet, Vancouver New Music, Les Coucous Benevoles, Penderecki Quartet, Arraymusic, Colin Tilney, Eve Egoyan and the Sabat/Clarke Duo, among others. Her work has been recorded by Arraymusic, Les Coucous Benevoles, Barbara Pritchard, Louise Bessette and Eve Egoyan. Her lecture "Composing Identity: What is a Woman Composer?" is published in Toronto's Descant Magazine.

Twenty-nine-year-old Canadian **Scott St. John** has captured the attention of the musical world through his riveting and virtuosi performances on violin and viola. "Brimming with extroverted spirit" is how the *Philadelphia Inquirer* praised this charismatic artist; the *Pittsburgh Press* remarked that "he is a musician of impeccable taste and natural instincts. He lets the music do the talking." An avid chamber musician, Scott is a regular participant at the Marlboro Music Festival in Vermont. From 1994 to 1997, he was the founder end artistic director of Millennium, and this past season his Chamber Music Company launched a new series in New York City's Merkin Hall. Deeply committed to education and outreach, Scott is regularly involved in such activities.

A prizewinner in the 1987 International Clarinet Society Competition, **Peter Stoll** was also that year's Solo Clarinetist with the World Orchestra of Jeunesses Musicales in Berlin and Vienna. Peter performs regularly in Toronto as a member of the Toronto Philharmonia at the Ford Centre and the contemporary music groups Continuum, which undertook a western Canada tour in the fall, and ERGO, which traveled to Munich, Germany this past June. He adjudicates music festivals fre-

quently, most recently the Finals of the National Music Festival in Winnipeg in August, where he also performed as soloist in the 50th Anniversary Gala concert of the National Federation.

**Joan Watson** is Associate Principal Horn of the Toronto Symphony and a member of the True North Brass Quintet. She is a teacher, coach and lecturer at the University of Toronto and at the Royal Conservatory of Music. Ms. Watson has designed and taught courses addressing the subjects of audition preparation, the mind-body relationship and the clarification of goal setting for musicians. She has presented her ideas in lectures at the International Women's Brass Conference in St. Louis in 1997 and at the International Horn Summit in Banff, Alberta in 1998. She is also a Consultant and Artist Trainer for Artsvision, a New York-based company specializing in designing and implementing educational programs for arts organizations.

**Jennifer Waring** received her early musical training with Sayyd Abdul Al-khabyyr and Robert Cram, principal flute of the National Arts Centre Orchestra. She earned performance degrees from the University of Ottawa and the University of Toronto, and studied in London, England with William Bennett and in Paris with Alain Marion. Currently based in Toronto, she is the artistic director of the Chalmers Award-wining group Continuum Contemporary Music and is also director of Music for a Change, an organization that runs her audience development project "Music by the Masses" with orchestras and community arts centres throughout Canada. Jennifer Waring is on the faculty of the Royal Conservatory of Music.

One of Canada's most sought-after collaborative pianists, **Lydia Wong** appears regularly with the such pre-eminent performers as Lorand Fenyves, Shauna Rolston, Patrick Gallois, Marina Piccinnini, Moshe Hammer, and Evelyn Hart in venues across the globe from New York's Carnegie Recital Hall to London's Wigmore Hall. Winner of Britain's prestigious Ivan Sutton Recital Prize, Lydia has received numerous awards from the Canada Council and the Floyd Chalmers Fund. She has studied at the Guildhall School of Music and Drama in London, England and the University of Toronto. Her principal teachers have been Paul Berkowitz, Pierre Souvairan and Boris Berlin, and she has worked intensively in master classes with Karl Schnabel, Menahem Pressler, Geoffrey Parsons and Leon Fleisher.

**Joanne Elligsen Bender** studied biology and chemistry at the University of Waterloo, and received B.Sc and M.Sc degrees there. She also studied piano with Erhard Schlenker, who helped her achieve an A.R.C.T and a concerto performance with Raffi Armenian and the Kitchener-Waterloo Junior Symphony. Further study in Vienna with Dieter Weber sparked an interest in the musical rather than the science path. Joanne has studied composition with Glenn Buhr, Peter Hatch, and Gary Kulesha, and is currently a graduate composition student of Professor Chan Ka Nin at the Faculty of Music. She has written several published works for children, and has done some arranging for K-W Symphony and Chosei Komatsu.

**Dylan W. Benson** completed his Bachelor of Music at Brandon University, and is in the Master of Music program at the University of Toronto. As a performer, Dylan has played with the percussion sections of such ensembles as the Toronto Sinfonia, Kitchener-Waterloo Symphony, Thunder Bay Symphony, and the Royal Winnipeg Ballet. His participation in new music festivals has taken him across most of Canada. Dylan's compositions have been performed at festivals across Manitoba and Ontario.

**Kristen Gilbert**—Four years of university has given me an invaluable immersion in music. I enjoy fostering a penchant for being a dramatic woman and the voice is a fantastic tool of expression. I am happy to be

making a contribution to the world of music, and I am grateful to the opera department for giving me the chance to work with them. Thanks to all my performers.

**Vincent Ho** holds a Bachelor of Music degree in composition from the University of Calgary, where he studied with Allan Bell, David Eagle, and William Jordan. He further studied with David Diamond, Narcis Bonet, and Philip Lasser at the "Schola Cantorum Summer Composition" in Paris, France. In 1998, he premiered two of his piano works at the "Oberlin in Casalmaggiore Performance Program" in Italy. His "String Quartet No. 1," read by the Arditti Quartet, was awarded second prize in 1999's SOCAN Young Composer's Award in the Small Ensemble category. He is completing his Master of Music at the University of Toronto, studying with Christos Hatzis and Walter Buczynski.

Born in Jakarta, Indonesia, **Lusiana Lukman** began music studies with her mother. After moving to Canada, she went on to study piano performance and pedagogy at the RCM. She later enrolled at the Faculty of Music, University of Toronto, where she received a Bachelor of Music in composition with honours. She is continuing graduate studies under with Prof. Chan Ka Nin. She has received numerous awards and scholarships for her solo, chamber and choral compositions in Canada and abroad. Many of her works have been featured in workshops at Banff.

**David Litke** is in his fourth year at the University of Toronto Faculty of Music, and currently studying composition with Professor Chan Ka Nin. His Trio for Violin, Cello and Piano presented in this concert is the second of three movements in a piano trio. Each movement focuses in turn on one of the three instruments; this slow middle movement highlights the cello.

**Abigail Richardson** was born in Oxford, England and moved to Canada in 1982. She completed her Bachelor of Music in composition at the University of Calgary, and studied composition with Allen Gordon Bell and electroacoustic composition with David Eagle. She is in the second year of her Master's degree in composition at the University of Toronto and is studying composition with Professor Chan Ka Nin and electroacoustic composition with Christos Hatzis. Abigail wishes to thank the Opera Division and all musicians involved for the the performance of this work.

Born in Mississauga, Ontario, **Brad Stark** is a first year student at the University of Toronto Faculty of Music. Mr. Stark began composing at age 11, and has studied piano performance with Earl Mlotek at the Royal Conservatory of Music in Mississauga.




**Dr. Arthur Plettner**
1904–1999

*Imagine perfect resonance. A chord is struck, but never fades, sustained forever. Arthur Plettner graduated from the Faculty of Music many years ago and now, because of his generosity, is helping students that have come after him. When Dr. Plettner made a note of remembering the Faculty of Music in his Will, he created an endowment fund that will provide enduring financial support to gifted graduate and undergraduate students in financial need wishing to study at the Faculty of Music. Thank you Dr. Plettner.*

For more information on Planned Giving please contact Director of Development Ginny Medland Green in the Faculty of Music by calling 946-3145.

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